

audio injection

volume two

minimal techno

Industrial Strength presents Audio Injection Minimal Techno Volume Two

Audio Injection is back with another fantastic **24 Bit sample pack** for your ever growing sample library. This wicked follow up pack is the perfect addition to **Volume 1** and is a fantastic sample pack in its own right.

Audio injection unleashes driving minimal sounds with with groovy loops to pump any electronic music production.

This pack features phat bass sounds, tweaked out percussion and a great mixture of minimal textures to give your production that extra edge in this popular style of electronic music.

All the loops and sounds are perfectly cut and available as **Apple Loops**, **Rex.2**, and **Acid wav** formats for drop and rock performance in any **DAW**. The pack is also available as a **Reason Refill**.

A special **Battery 3** kit was made with **40** one shots organized for extra flexibility when creating your own drum patterns.

If you want to experience a true underground minimal sound **Audio Injection** brings his true artistry and production skills to this great follow up sample pack. This superb sample pack is jammed with everything you need to make **Minimal Techno**, **Minimal House** and can be used in other styles of **Techno** music.

Audio Injection Volume 2 Minimal Techno

Contains:

- 150 Wav Loops (Minimal, Percussion, HiHats, Bass) - 146MB
- 150 Rex Files (Minimal, Percussion, HiHats, Bass) - 66MB
- 150 Apple Loops (Minimal, Percussion, HiHats, Bass) - 146MB
- 98 One Shots Wav - 25MB
- 98 One Shots Aiff - 28MB
- Battery Kit - 40 One Shots - 5MB
- 1 Reason Refill Kit - 155MB
- 3 NN-XT

Total: 546 Mb

44.100 Hz; 24 Bit; Stereo WAV/REX/AIFF/Reason NN-XT

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BIO

Since being introduced to electronic music back in the early 90's, Audio Injection has been hooked. At the early age of 15 he started Djing and playing out at local underground events and raves around the Southern California area. You would find him spinning various styles from house, acid, & techno to hardcore techno.

After years of Djing he then decided to learn to produce his own music, which landed him releases on techno labels such as Monoid, Stimulus, & local label Droid Recordings. Since being associated with local event production group Droid Behavior in 2003, you can find him as a resident at the infamous Interface warehouse events as well as a regular producer for Droid Recordings along with Drumcell (Co-Founder of Droid Behavior). He has also played alongside Drumcell and Chris Liebing at the world famous Berghain club in Berlin, Germany.

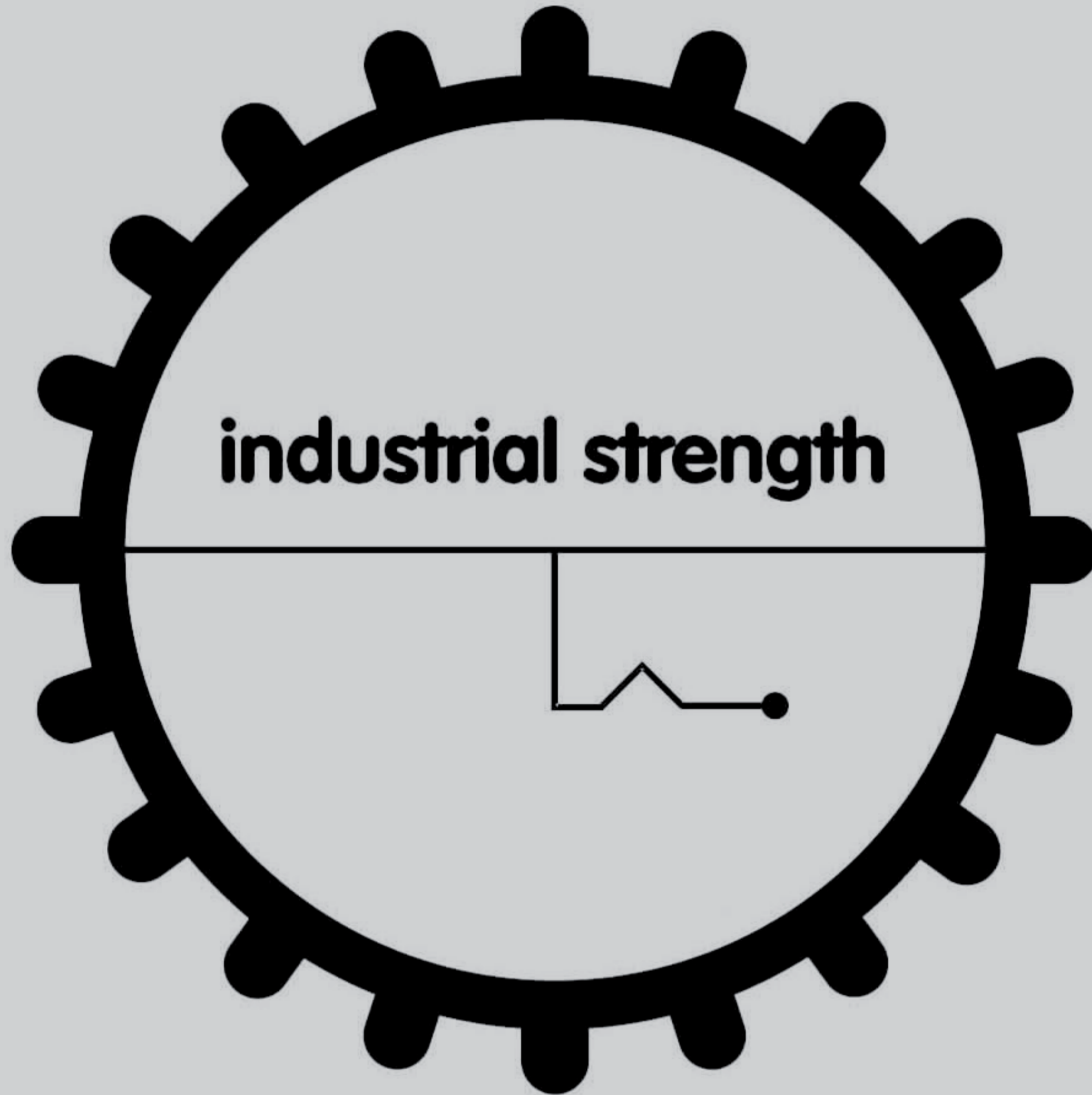
With releases & remixes on labels such as Droid, CLR, Monocline, Circle Music, Tora Tora Tora, Smallroom, Impact Mechanics, Lazerslut, Enemy, Phobiq, Timefog, Prosthetic, including an upcoming release on Speedy J's Electric Deluxe label, Audio Injection continues to shape his own sound as well as collaborate with Drumcell to release more mind bending techno, putting Los Angeles & Droid Recordings on the techno map.

<http://www.myspace.com/audioinjection>

<http://www.audioinjection.com>

OTHER SAMPLE PACKS FROM INDUSTRIAL STRENGTH RECORDS





www.industrialstrengthrecords.com